

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Gavotte

WeissSW 14*, WeissSW93.2

Ré mineur

Manuscrit de Londres GB-Lbl30387

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Pages 199 (folio 99 r.)

Voir dans le manuscrit de Varsovie PL-Wu2008, page 69, la Gavotte de la Suite en Ré mineur. [PLWu2008_82]

Voir dans le manuscrit de Varsovie PL-Wu2009, pages 90 et 91, la Gavotte de la Suite en Ré mineur. [PLWu2009_81]

Voir dans le manuscrit de Varsovie PL-Wu2010, page 241, la Gavotte de la Suite en Ré mineur. [PLWu2010_131]



- Gavotte

The image displays a musical score for a Gavotte in D minor by Silvius Leopold Weiss. The score is written in a single system with six staves, each beginning with a measure number (1, 4, 9, 13, 18, 22) and a clef (treble clef with an 8va octave sign). The key signature is one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots, with the word "Fin" written above the staff at measure 9.